

CLARICE SMITH PERFORMING ARTS CENTER
PRESENTS

UM DEPARTMENT OF DANCE
Shared Graduate Concert

DIRECTOR PAUL D. JACKSON
LIGHTING DESIGNER ANDREW DORMAN
DANCE PRODUCTION MANAGER
ERIN GLASSPATRICK



THURSDAY FEBRUARY 18, 2010 • 8PM
FRIDAY FEBRUARY 19, 2010 • 8PM
DANCE THEATRE



UM DEPARTMENT OF DANCE SHARED GRADUATE CONCERT

Director Paul D. Jackson
Lighting Designer Andrew Dorman
Dance Production Manager Erin Glasspatrick
Assistant Stage Manager Will Vorhis

Diet

Choreographer/Performer: Lauren Withhart
 Music: "I'm sorry that I got fat." Wesley Willis

Packing and Unpacking

Choreography by Emily Oleson
 Music: Bach 'Viola de Gamba Sonata in G Major,' Jeremy Kittel 'June Jig,' Hanneke Cassell 'Lila's Birthday' and 'Jungle Java'
 Music arranged by Caiti Perdue
 Performed by Emily Oleson, Caiti Perdue, Chris Perdue, Megan Perdue

Packing and Unpacking is a collaboration between Emily Oleson and Caiti Perdue, both of whom are crossover artists who pursue contemporary and classical music and dance here at University of Maryland, and continue to study traditional Irish dance and Scottish music respectively outside of the academic setting.

[II]

Choreographer: Lauren Withhart
 Dancers: Adrienne Latanishen and Lauren Withhart
 Original score: "Crystalline - second movement" by Keith Kramer
 Performed by: David LaVorgna

Eidolon

Choreography, Performance and Video Design by Betty Skeen
 Music by Microstoria and Oval

PROGRAM

Tremble/Ricochet

Performers: Valerie Durham (dancer), Sarah Hart (musician)
 Music: Bouncing
 Composer: Martin Gendelman
 Choreographer: Valerie Durham

This work was a wonderful three-way collaboration between the dancer/choreographer, the composer and the violist. Each made valuable contributions to the final work you see tonight.

Waves

Choreographer / Performer: Florian Rouiller
 Music: Sigur Ros from VON

this is where something ends

Choreographer: Nathan Andary
 Dancers: Raha Behnan, Alexandra Daniello, Noelle Ribsam
 Performers: Nathan Andary, Valerie Durham, Emily Oleson, Florian Rouille, Lauren Withhart
 Original Score: Bjarne Lestra
 Costumes: Nathan Andary

This is a study of place giving me new insights of meaning where body and space intersect. Special Thanks to my dancers, Patrik Widrig, Sara Pearson, Gesel Mason, Paul Jackson and Dawn Springer for their thoughtfulness and support.



NATHAN ANDARY (this is where something ends) is a Teaching Fellow pursuing his MFA in Dance here at the University of Maryland. He received his BFA in Dance from Ohio University and his certification as a movement analyst of Laban in NYC. He is a two-time recipient of the prestigious Merit Award for Choreography from the Rhode Island State Council on the Arts (RISCA). Nathan danced professionally for the Salt Creek Ballet Company in Chicago, Fusionworks Repertory Dance of Rhode Island, Kitsunebutoh of Boston, and Salt Imbaguines of Katsura Kan. Other performance credits include work by David Parsons, David Dorfman, Gladys Bailin (Alwin Nikolais), Michelle Geller, Deborah Butler and Ellen Godena. Nathan's work is a symbiotic fusion of Laban, Body-mind-centering, Yoga, theater and Release techniques riding the support of breath and the spiral of the spine, exploring the spatial connections to movement in/through/with the body and its environment. He has been funded by Toyota, Massachusetts Cultural Council, NG Systems, and other sponsors for his collaborative work in dance making. Nathan has taught for the Rhode Island School of Design, Providence College, Rhode Island College, University of Rhode Island, Ohio University and his teachings and choreographic works have taken him throughout the country most notably in New England and NYC.

ANDREW DORMAN (lighting designer), second year MFA candidate, lighting design. UMD Productions, Lighting Design: *Anna in the Tropics* assistant lighting design: *The Illusion*, *The Winter's Tale*. Round House Theatre: Bethesda, assistant lighting design: *The Picture of Dorian Gray*, *One Flew Over the Cuckoo's Nest*. Williamstown Theatre Festival, lighting design intern: *Bingo with the Indians*, *Aria de Capo*. Emergency Theatre Project, NYC, assistant lighting design: *Mud Blossom*.

VALERIE DURHAM (Tremble and Ricochet) is a first-year MFA Candidate in Dance at the University of Maryland. She has worked as the Artistic Director of her own dance company, The Duncan Dancers, which specializes in the technique and repertory of mother of modern dance, Isadora Duncan, since founding it in 2003. Valerie also works as a Teaching Artist with the Kennedy Center DC Partnership Initiative and serves as the Director of Education for Word Dance Theater, a modern dance company based in Washington DC. Valerie has danced professionally as a soloist and company member with the prestigious Lori Belilove & the Isadora Duncan Repertory Company in New York City, and trained in ballet, jazz, and modern since the age of three in Virginia, Florida, Utah, the Bahamas and London, England.

MARTIN GENDELMAN (Tremble and Ricochet) A native of Argentina, Martin Gendelman is a composer and educator currently residing in the Washington DC metropolitan area where he serves in the faculty of Towson University and The Levine School of Music. His creative work, which includes pieces for soloists, chamber groups and orchestra, as well as several cross-disciplinary projects, touches on both the electronic and the acoustic domains, and has been presented in Europe, South America and the United States.

ERIN GLASSPATRICK (production and stage manager) is the production coordinator for the Department of Dance and the stage manager for the Fall 2009 Maryland Dance Ensemble concert. She earned her MFA in Stage Management from the University of Iowa where she worked extensively as a stage manager, lighting designer and production scheduler in the Department of Dance in addition to her work in Theatre. Credits from the University of Iowa include: Production Stage Manager for the 2009 New Play Festival, Festival Productions of *Dust Town* and *WorkWeek*, the Partnership in the Arts production of *14* and premieres of the new works *Thief Unseen* and *The Exhibitionists*. Professionally she has worked with Riverside Theatre in Iowa City, Iowa Summer Rep, Hampshire Shakespeare Festival, The Miniature Theatre of Chester and Leatherstocking Theatre.

SARAH HART (Tremble and Ricochet) is a violist with the "The President's Own" U.S. Marine Chamber Orchestra. She has performed abroad in Europe and Japan as well as at the White House and Kennedy Center here in Washington DC. Sarah completed her master's degree in viola with Atar Arad at Indiana University and is in her first year of doctoral studies with Dan Foster at the University of Maryland.

PAUL D. JACKSON (Concert Director) has been the Technical Director/Lighting Designer for the Department of Dance at the University of Maryland since 1980. He has been Production Stage Manager/Lighting Designer for Maryland Dance Theater, IMPROVISATIONS UNLIMITED, Karen & Alvin, Tony Powell/Music & Movement, Lacey & Shade, The Arts Division of M-NCPPC, and the Kennedy Center's Washington Dance! Front and Center programs. Paul has been the Production Manager for the National American College Dance Festival gala concerts at the Terrace Theatre, and Technical Director and Production Manager for three regional ACDFA festivals. He was production manager for Dance Place's Washingtonians festival in 2002. Paul received a BFA in dance performance from the University of Utah, and an MA in dance production at Ohio State University.



KEITH ALLAN KRAMER (composer [| |]) composer, conductor and guitarist, currently resides in Maryland, U.S.A. His compositions are performed frequently throughout the U.S. as well as internationally. Keith is also the recipient of several composition prizes. He has studied with Thomas DeLio, John Van der Slice and Stuart Saunders Smith. Keith received his DMA in composition from the University of Miami and his Master of Music in composition from the University of Maryland, College Park. Keith is currently the President of the Baltimore Composers Forum, an organization that promotes new music through innovative and cutting edge programming. Keith Kramer's music is at times subtle and restrained, and other times ferocious and demanding. Always searching for new modes of expression, each piece that Keith composes represents another facet of a continuous journey of discovery. His music has been performed and recorded by many great musicians including the Slovak National Symphony Orchestra, conducted by Kirk Trevor, the Moravian Philharmonic Orchestra conducted by Vit Micka, David Taylor, Gottfried Stoger, David LaVorgna, Joseph Satava, Pictures on Silence, Jade Strings, Sonora Ensemble, Alan Ngim, George Weremchuk and Maiko Suzuki. Keith's latest release is the exciting new orchestral work *Emerge*, performed by the Slovak National Symphony Orchestra, led by Kirk Trevor, and can be found on the Navona release *Mementos*. Keith's first CD release, *Causal Dualism*, released MMC Recordings, features the studio recording of *Duality* as well as the string orchestra, piano and percussion work *Causality*, performed by the Moravian Philharmonic Orchestra under the direction of Vit Micka.

EMILY OLESON (*Packing and Unpacking*) loves studying traditional and contemporary dance forms. In 2004, she received her BA in Theatre and Dance from James Madison University, where she was a member of the Virginia Repertory Dance Company. While at JMU her choreography was selected to for the American College Dance Festival, and she received a summer study scholarship to attend the America Dance Festival as a stagecraft apprentice. After graduating, Emily moved to Charlottesville, VA where she began working with Matthew Olwell and Meghan Madden to form Good Foot Dance Company, a percussive dance theater trio using traditional dance forms like Irish step dance and Appalachian flatfooting for vocabulary in dance theater pieces. www.myspace.com/goodfootdance

CAITLIN PURDUE is an sophomore at the University of Maryland, College Park, majoring in viola performance. She studies with Katherine Murdock. She has received instruction from Michael Tree, Doris Lederer, Rachael Boer, Alex Wolaver, and Catherine Stewart. Caitlin is also an active performer of Celtic and Canadian fiddle music; she has studied these genres with Alasdair Fraser, Hanneke Cassel, Pascal Gemme, Harald Haugaard and Laura Risk. She often performs with Celtic Cross, the band she has with her two younger siblings, Christopher and Meghan, and her mother, Susan. She collaborated with Chris and Meghan on the musical arrangement for Emily Oleson's dance performance.

FLORIAN ROULLER (*Waves*) came to the United States in 1992 on full scholarship with Joffrey Ballet School (1993) and David Howard Dance Center (1993) in New York. Since then, he has danced professionally with such companies as Merce Cunningham, the Milwaukee Ballet, the Ohio Ballet, Ballet Chicago, Ballet International USA, the Joffrey Ballet of Chicago, the Delta Festival Ballet in New Orleans, Ballet Caracas in Venezuela, Goteborgoperans in Sweden, and the Dana Tai Soon Burgess Dance Company, Jane Franklin Dance, Lucy Bowen McCauley Dance, Daniel Singh Dance Company and City Dance Ensemble in DC. Florian was awarded fourth prize from the association of dance schools in Switzerland and is currently a first year graduate teaching assistant working on his MFA in Dance at the University of Maryland.

BETTY SKEEN (*Eidolon*) was born and raised in South Carolina. After attending the South Carolina Governor's School for the Arts and Humanities, she studied modern dance with a minor in creative writing at Sweet Briar College. Upon graduating from college, she was thrilled to be accepted into the University of Maryland's MFA program, where she has been honing her technical and choreographic skills for the past five semesters. She has been privileged to work and study with many very talented students, faculty and visiting artists. Her dream is to create a haven, deep in the woods, away from the skyscrapers and sewer creatures, where dancers and collaborators can make work and live. She would like to thank her family, friends, and teachers for their endless support and love.

LAUREN WITHHART (*Diet / [| |]*) Graduating from Florida State University in 2001 with a BFA in Dance, Lauren located to Baltimore and has been an actively creating, teaching, and performing in the metro DC area. Currently, Lauren is a third-year MFA candidate at the University of Maryland College Park, continuing her formal studies in dance choreography and performance. Lauren has studied with and performed repertoire from The Martha Graham Dance Company, Urban Bush Women, Ann Carlson, ClancyWorks and Adele Myers. This season, Lauren can be seen on stage with The Collective and VTDance (Vincent Thomas). Lauren has served as Adjunct Faculty at the Community College of Baltimore County and Tallahassee Community College. Focused on collaborations with other artists and media, Lauren's choreography has been presented at AREA 405, Baltimore Museum of Art, The Creative Alliance, Artscape and Clarice Smith Performing Arts Center.



DEPARTMENT OF DANCE

DEPARTMENT OF DANCE FACULTY AND STAFF

Daniel MacLean Wagner	Acting Chair
Karen Bradley	History, Theory and Education
Erin Glasspatrick	Production Coordinator
Paul Jackson	Production and Lighting Design
Isiah Johnson	Accompanist, Piano and Rhythmic Training
Alvin Mayes	Technique and Choreography
Sharon Mansur	Technique and Kinesiology
Gesel Mason	Artist in Residence, Technique and Choreography
Sara Pearson	Technique and Choreography
Miriam Phillips	Global Perspectives, Movement Analysis and Flamenco
Bob Novak	Accompanist, Percussion
Camilla Schlegel	Program Management Specialist
Dawn Springer	Artist in Residence, Technique and Choreography
Anne Warren	Technique and Choreography
Patrik Widrig	Technique and Choreography
Dorothy G. Madden	Professor Emerita
Larry Warren	Professor Emeritus
Alcine Wiltz	Professor Emeritus

DEPARTMENT OF DANCE ADJUNCT FACULTY

Diane DeFries	Theory
Barbara Gaskill	Theory
Mary Slater	Tap
Julia Smith	Ballet

AWARD RECIPIENTS

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Creative and Performing Arts Scholars

Raha Behnam, Melanie Hall, Christina Jackson, Sarah Kramer, Krystel Mazzeo, David McMichael, Emily Schwarz and Kristen Vlacancich

Smith Awards Recipients

Sarah Kramer, David McMichael and Emily Schwarz

The Meriam Rosen Scholarship for Excellence in Dance

Emily Schwarz

Philip Merrill Presidential Scholar

David McMichael

UPCOMING EVENTS

March 4-5, 2010 . 8PM

Geminuspace | American Africans

A Shared Thesis Concert by MFA Candidates Betty Skeen and Diedre Dawkins

**DANCE THEATRE
\$20/\$9 STUDENTS**

April 15-17, 2010 . 8PM

April 18, 2010 . 7:30PM

Maryland Dance Ensemble

An adjudicated concert featuring the choreography and performance of Department of Dance students and "Thank You," a work by Guest Choreographer Jen McGinn.

**DANCE THEATRE
\$25/\$9 STUDENTS**